

Emily-Rose Delaney
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Personal Profile

Hard-working Product Design Technician and BA Fine Art and Mixed Media graduate who has extensive knowledge in materials and technical processes within workshop environments. A reliable and motivated individual who can work effectively in a team or independently. A friendly personality that has good communication and customer service skills obtained through various job roles that can be transferable to the creative industries. Has commercial and contemporary fine arts gallery experience which includes installing exhibitions as well as production design-scenic prop making and painting.

Education

2017 – 2020 University of Westminster, Harrow School of Art and Design, London

BA (Hons) Fine Art and Mixed Media: Awarded FIRST CLASS HONOURS.

- Awarded Scholarship to this University on the recognition of over-achievement in all subjects within previous institutions. Had paid employment as an ambassador for the Fine Art course. This involves running talks with prospective Art foundation students in colleges across the UK. Promoting the University and sharing my experiences as a student.

2016 – 2017 Northbrook Metropolitan College, Worthing, West Sussex

UAL Level 3 Diploma in Art and Design, Foundation Studies: Awarded DISTINCTION

2014 – 2016 Worthing College, Worthing, West Sussex

Awarded A* in A-LEVEL Fine Art, and A-LEVEL's in Sociology, and Psychology.

Exhibitions

2022 “*The Grid*”, Boomtown Festival, Matterley Estate, Alresford Road, Winchester, Hampshire.

2021 “*Illogically Dissociated*”, D-UNIT Studios, Bristol.

2020 “*Unhinged Consciousness*”, Interim Winter Exhibition, Harrow School of Art and Design, UoW, London.

2019 “*After Afters*”, Interim Summer Exhibition, Harrow School of Art and Design, UoW, London.

2019 “*Rollers and Squat*”, Interim Winter Exhibition, Harrow School of Art and Design, UoW, London.

2019 “*Name: Time: Exhibition*”, Gallery West Project Space, Harrow School of Art and Design, UoW, London.

2018 “*Light Shadow's Pop up Exhibition*”, Capture Gallery, Leeds, West Yorkshire.

Employment and Experience

Current (Since 20/02/2023) 3D Design Technician: A Privately Funded Senior/Sixth School, St Albans AL1.

- My current role includes (admin) money management, budget handling and buying of equipment/ large materials. As well as personally assisting the Head of Department in organizing upcoming projects for each term. Every day duties include preparing large materials, performing maintenance on the heavy machinery in the workshop and ensuring all teachers are assisted in delivering lessons. I will also work with year 11, 12 and 13 individually giving them guidance through their making process, assisting them technically where I can.

2023 Freelance Prop Maker: Wake The Tiger, 127 Albert Rd, Bristol BS2 0YA

- A two-week onsite job producing props to be a part of the dynamic change happening as a part of their expansion (OUTERverse). Wake The Tiger is a permanent amazement park based in Bristol, founded by the creators of Boomtown Festival.

2023 Festival Production (Scenic painter): Balter Festival LTD, 77 Mount Ephraim, Tunbridge Wells, England, TN4 8BS.

2021-2023 Art Technician: A public/comprehensive school in Stevenage, SG2.

2022 Festival Production (Scenic painter and prop maker): Boomtown Festival UK Limited, D UNIT Durnford Street, Bristol, BS3 2AW.

- Boomtown is the largest theatrical and scenic build music festival in the UK. The scale of the sets and infrastructure require six weeks of construction, and a month of disassembly. My role was being a part of the art department for one of the larger stages, "The Grid". I spent two weeks on site for this production.

2020-2021 Barback: The Ivy St Albans Brasserie, 1-3 Verulam Rd, St Albans AL3 4DA.

2017 –2020 Ambassador: University of Westminster, Watford Rd, Northwick Park Roundabout, Harrow HA1 3TP.

2019 – 2020 Hospitality and Bar Work: Compass Group UK and Ireland LTD, Levi Restaurants at SSE Wembley Arena & The O2 Arena, London, HA9 0AA.

2019 Exhibition Invigilator: "Dialectical Materialism: Aspects of British Sculpture since the 1960s" at Park Village Studios, London, NW1 7PX.

2019 Gallery Assistant (Internship): Jealous Gallery and Print Studio, 27 Park Rd, Crouch End, London, N8 8TE.

2019 Food and Beverage Associate: Williams and Sons LTD, Littlehampton, West Sussex, BN17 5LH.

2018 Waitress: Cambridge Street Kitchen, Artist in Residence London LTD, 52 Cambridge Street, Victoria, London, SW1V 4QQ.

2015- 2017 Assistant Chef: Coastal Coffee Trading LTD, Out of Bounds, Golfers Lane, Rustington, BN16 4NB.

2014 Team Leader (Voluntary): Heart for Romania Children's Foundation- **Charity work overseas.**

Qualifications

2023 -British Red Cross Emergency First Aid for both adult and baby/ child.

-Design & Technology Association Secondary Materials Health and Safety approved safe use of: Hand tools, Sanding/Finishing Machines, Drilling Machines, Plastics and Moulding Processes, Off-hand Grinding Wheels, Power Fret Saws, Wood Sawing Machines, Metal Arc Welding and Cutting, Portable Power Tools, Narrow Band Saws, Mag Welding, Portable Grinders.

Skills and Interests

- **Technical Skills:** Extensive knowledge in casting and moulding materials and processes as well as welding and metal fabrication (MIG/TIG). A passion and strong ability to help young students develop their creative ideas. Well exercised knowledge in photographic screen printing and printmaking processes. Basic Knowledge in pattern cutting and garment making. I paint large hyper-realistic murals freelance in my spare time and can be transferable to a job role.
- **IT and Digital Skills:** Excellent photography, video and camera handling. Good knowledge in Adobe Photoshop, TechSoft, InDesign, and Microsoft Word, Excel, PowerPoint. Willingness to expand knowledge in other programmes.

Sculpture | Festival Production | Rigging | Contemporary Philosophical Theories | Immersive Installation | Youth Subcultures | Materiality and Immateriality within art | Unfamiliar Materials or Found Objects in Art | Sound and Art | Minimalism | Urban Landscapes.